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After the two sequels to the 1993 hit Jurassic Park, actor BD Wong realized he had to take things into his own hands. As Dr. Henry Wu in Jurassic Park, the chief engineer responsible for recreating dinosaurs in the park, there was never any resolution of what happened to the character. Was he ate for his creations since the park lost energy and roamed freely? Did he do it on one of the last boats off the island? The character's absence in any sequel led to years of people asking Wong what happened to Dr. Wu. Finally, the actor was ready to finally give fans what they wanted. I was at the point where I wanted to make some videos to put online showing what happened to him, Wong told Business Insider. Silly things for the fans, like he somehow ended up with the can of shaving cream. Referring to the infamous Barbasol, full of dinosaur embryos that fell from Dennis Nedry's coat when he was attacked by a Dilophosaurus in Jurassic Park. YouTube/Universal/Jurassic Park But before he could move on on his idea zany the phone rang, and it was Jurassic Word director Colin Trevorrow.A year before Jurassic World went into production, Trevorrow reached out to the actor and asking if he would like to reprise the role of Dr. Wu. I said, 'Sure, sure, that sounds great,' Wong recalled. I don't really take it so seriously because things change all the time. Wong knows this from experience. The 54-year-old veteran actor has worked on Law & Order: SVU for 11 years playing Dr. George Huang and starring in numerous films since the 1980s. But when he received the call to play Dr. Wu for the first time in Jurassic Park he thought it would take him to the next level. Mainly because of the size of the character Dr. Wu in the book. In which he stays on the island with the others to regain power to the park. In fact, I was hired from auditions I did that were scenes taken from the book, Wong said, referring to Michael Crichton's novel on which the film is based. So imagine my surprise when I got a call that I was working on the film for a day, he said. Universal Pictures Although his character was stripped, Wong quickly got over it because being in a movie of this magnitude definitely helped him get more work. But when Trevorrow came calling more than 20 years later, Wong was a little skeptical. I think he may have felt that I was sensitive to them not being too much to [the character], he said. He was courting me in a way. As Wong predicted, it was months after the first call with Trevorrow when he finally learned that Dr. Wu would be in the film. But as they had meat out the character Dr. Wu was beyond Wong's expectations. The character was completing the circle, but also they were giving him his due of some said Wong. They were making him a three-dimensional person and I liked that. In Jurassic World, dr. Wu is now the head of the that clones dinosaurs and exceeded the limits of cloning. He is tasked with developing larger and more dangerous creatures to keep theme park fans coming back for more. Chuck Zlotnick/Universal/Jurassic World Dr. Wu's main scene comes after his newest creation, the Indominus Rex, escaped and park owner Simon Masrani (Irrfan Khan) comes to Dr. Wu for answers. As in Jurassic Park, Dr. Wu gives the public a better understanding of what our heroes are up against. But this time Trevorrow wanted the character to have an additional layer. We're about to shoot my big scene with Simon Masrani, Colin comes up to me and says, 'You know, I think Wu should say, 'This is all because of me,' Wong recalls. The line was not in the script, and Wong was immediately surprised that Trevorrow would let a lower-level character say a line of such magnitude. I said, are you kidding me? But I said the line at every take from that point, Wong said. But I thought they'd never use that. Or Universal wouldn't let them use it. That's too much of a compromise. Frazer Harrison/Getty But it was left in and that chilling line presented the audience with a side of Dr. Wu that they didn't expect. A person so full of himself that he now has a God complex. Dr. Wu's importance to the story is confirmed in his last scene when we see him fly from the Jurassic World with a suitcase full of dino embryos. So, will we see Dr. Wu if there are sequels to Jurassic World? Wong is as curious as we are. I'm not even being shy, I have no idea, he said. I read the film and had the same reaction that most people are having about it. So if you're the kind of person who's inclined to hope for this thing to happen, then there's a certain amount of encouragement there. Wong is one of those people rooting for this? I think I am, he said, because now you can say that the potential [for the character] is really great. In the 22 years since the opening of Jurassic Park, B.D. Wong has become a much more familiar face to American audiences. Expanding his award-winning theatrical work, the actor appeared in several films, and his character, Dr. George Huang, became an accessory for eight seasons in Law & Order: Special Victims Unit. But it's like another doctor, geneticist Henry Wu, that Wong makes his return to the Jurassic franchise. As the only character to have appeared in both the first film and the restarted franchise, Wu —alongside this memorable John Williams soundtrack—becomes the connective fabric that connects all four films. But you may wonder: How could someone like Dr. Wu—who witnessed the atrocities of John Hammond's original vision—give a hand in building the nightly creations of the Jurassic World? VF Hollywood called B.D. Wong to ask if he thinks Dr. Wu is the real monster in the franchise Wong weighed in on this debate, while expressing his gratitude for having another crack at a one he feels he wasn't treated very well in the original film. VF Hollywood: What were your initial thoughts when you were asked back in the franchise after so many years?B.D. Wong: [Jurassic World director] Colin Trevorrow called me some time ago and asked me if I was interested and able to do something. I said, sure, but I was skeptical because of the way things usually happen. I had no reason not to trust him or anything, it's just the kind of situation where plans change. And then it was a few months after I got that call saying, Yes, this is really happening and I want you to do it. I was a little surprised because I had almost given up at that point, and the way I felt it was really particularly great in light of the fact that I felt a little left out [during] the first. There were a lot of loose ends untied, and there was no real interest in this particular character as there was in the book. The book treats this character in a very different way. As an actor, I was frustrated by that. Many, many years have passed. I had written this as a Hollywood film version of a book, you know, where things change and all that stuff. So a lot of my friends, and a friend in particular Nathan said, 'You'll see, they'll call you, you'll be in one of those movies soon. And I said, No, I don't think so. And, in fact, it turned out to be a very convenient and lucky thing that all those loose ends were untied. It was kind of an open door for Colin to revisit this character in a way that was completely organic. So I was lucky that way and I was really grateful and happy and the second film turned out to be a great work experience, just like the first one was. I know people who worked on Jurassic World are fans of the first movie. Who's not here? Did they approach you for stories about the original Jurassic Park? Oh, yes, of course, of course. It was great because I didn't go to [Jurassic World] thinking I had any kind of distinction and then there were, in fact, a lot of people who raised that distinction and I surprised at that. The premiere was last night and they were blaring the John Williams theme from the original film in a loop off to this big red carpet that they rode out of the theater and everyone has that kind of nostalgic feeling about that song. It's kind of a setback for our childhood, for our lives for 22 years, wherever we were at the time. Like I didn't think it would be nostalgic about Jurassic Park in the original movie, actually. So this song starts and you get the feeling of where you were at the time and where you were in your life. I think a movie can really do that for you, and I think it speaks to the popularity of the film and how it is in the vocabulary of so many people. You said you felt left out at first and didn't have nostalgic feelings. Isn't Jurassic Park an experience you look back on fondly? No, no way, I didn't mean it in in I don't want to elaborate on this any more than I'm about to say, but, it happens a lot that they're going to pick an ethnic character who's huge in a book or some source material and either cut it, turn him into a white person, or reduce him to nothing. And that's how I felt about the original movie as oh come on, you know, you could have made this part a great opportunity for an Asian-American actor and it didn't happen. And back then, all the lack of Asian-Americans in the movies wasn't really a problem that no one was talking about and now, people are a little more outspoken. So I felt a little crazy about it, as an audience member and as an actor, and it happens a lot. You feel that way, you feel like the industry shuts you down. And then I felt that way and then I felt wow, this is such a half way job of what should happen to this character. He just disappeared from the movie. He has a lot to say at the beginning of the film and when they're evacuating the island, they don't really say what happened to him, just felt a bit like they just let him go. And, you know, back then I was really kind of down on it and then it was a really huge door that was left open. If I knew there'd be more movies, I'd say wait, man, wait, or something, maybe. But here we are, and it's interesting how it worked that way. And have a director like Colin go to the original movie and say what can actually be done here to keep a new version of this interesting film franchise and not let it repeat itself, but be faithful to it. This particular implementation of the character in the fourth film was a great idea in my opinion, whether i'm or not. Because it's completely organic and the character has developed a little. He got older, worked up to the company, and he's pushing the technology envelope. And so the character turned and became more three-dimensional. Because he came back, he was allowed to be more interesting. Interesting.

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